

SARAH NELSON

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134 Boerum St. #E4, Brooklyn NY 11206

EDUCATION

- 2020 New York University, Steinhardt School of Culture, Education, and Human Development. Master of Music. Collaborative Piano, Musical Theatre Emphasis.
- 2018 Webster University, St. Louis. Bachelor of Music. Music Direction for Musical Theatre.
- 2014 Northern Arizona University, Flagstaff. Bachelor of Music. Collaborative Piano.

MUSICAL THEATRE AND DIRECTION EXPERIENCE

- 2019 #Adulting. St. Luke's Theatre, NYC. World premiere, Off-Broadway.
Music director and pianist, keyboard programmer.
- 2019 Rags. New York University.
Music assistant, rehearsal pianist, keyboard programmer.
- 2018 Time It Is (Stage Reading). Theater for the New City, NYC.
Pianist, keyboard programmer.
- 2018 Eh Dah (Stage Reading). Mabou Mines, NYC.
Music director, pianist, copyist, and transcriber.
- 2018 Guys and Dolls, New York University Steinhardt School.
Assistant music director, pianist.
- 2018 Light in the Piazza. R-S Theatrics, St. Louis.
Music director, piano/conductor.
- 2018 Yeast Nation. New Line Theatre, St. Louis.
Music director, piano/conductor, keyboard programmer, copyist.
- 2018 Zombies of Penzance (Stage Reading). New Line Theatre, St. Louis.
Music director, pianist.
- 2018 Fly by Night. Webster University, St. Louis.
Music director, piano/conductor, keyboard programmer.
- 2017 Lizzie. New Line Theatre, St. Louis.
*Nominated for St. Louis Theatre Circle Award.
Music director, piano/conductor, keyboard programmer.
- 2017 Madagascar. Insight Theatre, St. Louis.
Music director, piano/conductor, arranger.
- 2017 Zorba. New Line Theatre, St. Louis.
Music director, piano/conductor, keyboard programmer.
- 2017 The Drowsy Chaperone. Webster University, St. Louis.
Keyboard 2.
- 2016 Celebration. New Line Theatre, St. Louis.
Music director, piano/conductor, keyboard programmer.

- 2016 A Christmas Carol. St. Louis Repertory Theatre.
Assistant music director, rehearsal pianist.
- 2013 South Pass. Jackson Hole Center for the Arts. World premiere.
Keyboard 2, keyboard programmer.

COMMUNITY AND YOUTH THEATRE

- 2017 Sister Act. Alfresco Productions, Granite City.
Music director, piano/conductor, keyboard programmer.
- 2012-2015 Flagstaff Youth Theatre. Resident musical director.
Joseph and the Technicolor Dreamcoat, 2015.
Vocal director and conductor.
Shrek: The Musical, 2014.
Vocal director, conductor, keyboard programmer, rehearsal pianist.
Tarzan Jr., 2014.
Vocal director, conductor.
White Christmas, 2013.
Vocal director, conductor, keyboard programmer, rehearsal pianist.
Narnia: The Musical, 2013.
Vocal director, conductor, keyboard programmer, rehearsal pianist.
Aladdin Jr., 2012.
Vocal director, conductor, rehearsal pianist.
The Little Mermaid, 2012.
Vocal director, conductor, rehearsal pianist.
Seussical: The Musical, 2012.
Asst. music director, conductor, keyboard 1, rehearsal pianist.
- 2013 Bells are Ringing. Pinewood Players, Munds Park.
Keyboard 2, arranger.
- 2012 Sweeney Todd at Flagstaff Light Opera Company.
Keyboard 1, arranger, rehearsal pianist.

SOFTWARE PROFICIENCIES

Finale, Mainstage, Logic, and Q-Lab.

CABARET AND COCKTAIL PIANO

- 2019 Don't Tell Mama, NYC. Amanda Kocher. Music director.
- 2018 The Monocle, St. Louis. Amanda Kocher. Music director.
- 2018 The Monocle, St. Louis. Larissa White. Music director.
- 2017 The Monocle, St. Louis. Lindsey Jones. Music director.
- 2017 The Monocle, St. Louis. Sarah Porter. Music director.
- 2014-2015 The Speakeasy, Flagstaff. Cocktail pianist.
- 2013-2014 Black Bart's Steakhouse, Flagstaff. Pianist/accompanist for singers.

ACCOMPANYING

- 2018-2019 New York University Steinhardt School, vocal performance.
2016-2018 Webster University and Webster Conservatory, vocal performance.
2010-2016 Northern Arizona University, accompanist for vocal and instrumental departments, the NAU Wind Symphony and Symphonic Winds.

TEACHING

- 2018-2019 New York City. Private piano studio.
2018 Variety Children's Charity, St. Louis. Curtain's Up Summer Camp.
Music director.
2016-2018 Center of Creative Arts, St. Louis MO. Voice Instructor.
Advanced Voice 2, and summer camps, including Musical Theatre Masterpieces, Musical Theatre Dance, Jukebox Musicals, Broadway Blockbusters, Best of Broadway, Perfect Pitch, Girls Rock, Be Our Guest, and Pop Divas.
2016-2018 St. Louis. Private piano studio.
2010-2016 NAU Academy of Music and Dance, Flagstaff AZ. Piano instructor.
Private lessons and group classes.
2010-2016 Flagstaff. Private piano studio.

CHURCH MUSIC

- 2016-2018 Community Christian Church, St Louis. Piano and organ.
2014-2016 Beacon Unitarian Universalist Congregation, Flagstaff. Piano.
2013-2014 Lutheran Campus Ministry, Flagstaff. Piano.

ORGANIZATIONS

- 2012-2014 Sigma Alpha Iota, music director and webmaster.
2013-2014 Music Teachers National Association, NAU Student Chapter. President.
2012-2013 Music Teachers National Association, NAU Student Chapter. Vice-president.
2010-2012 Music Teachers National Association, NAU Student Chapter. Secretary.
*Our MTNA chapter produced outreach events for the Community Music School, including Music Mind Games workshop, piano ensemble recitals, and scholarships for low-income students.

SELECT REVIEWS

- Green, Richard. "Yeast Nation: The Triumph of Life." Talkin' Broadway. 2018.
Venhaus, Lynn. "R-S Theatrics' Stunning The Light in the Piazza Glows." St Louis Limelight Magazine. 2018.
Gibson, Chris. "New Line Theatre's Excellent LIZZIE Rocks Hard." Broadway World. 2017.